

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

Flute & Clarinet

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 8322

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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

$\text{♩} = 60$ 2 3 4 5

Flute 1 in C

Clarinet 2 in B \flat

Piano / Organ
Keyboard
(optional)

p

6 7 8 9 10 11

p

p

12 13 14 15 16 17 18

mp 3 3 3 3

mp

mp 3 3

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante $\text{♩} = 100$

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves: Treble, Bass, and Piano. The key signature has one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 100. The dynamic is marked 'f' (forte). Measure numbers 2, 3, 4, and 5 are indicated above the staves.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system. The dynamic is marked 'p' (piano) starting at measure 8. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staves.

12

13

14

15

16

17

Musical score for measures 12-17. The score continues from the previous system. The dynamic is marked 'cresc.' (crescendo) starting at measure 12, reaching 'f' (forte) by measure 14. The dynamic is marked 'p' (piano) at the end of measure 17. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves.

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Tristesse

Frédéric Chopin
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical score for measures 1-4. The score is in 3/4 time with a tempo of ♩ = 60. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line is mostly silent, with a few notes in measure 4. Dynamics include *mp*.

Musical score for measures 5-9. The score continues with the vocal line and piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line with some slurs. Dynamics include *mp*.

Musical score for measures 10-14. The score continues with the vocal line and piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line with some slurs. Dynamics include *mf* and *mp*. The tempo changes from *rit.* to *a tempo* at measure 12.


Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$ 

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

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